INTERNATIONAL STUDIES MAJOR

International Studies Major

We live in an increasingly globalized and multicultural world. College graduates who recognize and understand the challenges and opportunities of a global society will be more competitive in their chosen careers and better citizens of the interconnected world. The international studies major provides an academically-rigorous interdisciplinary perspective on contemporary global issues, dynamics, societies and cultures. Students are allowed to develop their own customized emphasis on a particular region or theme within the major.

The International Studies Learning Goals:

• Students will acquire an interdisciplinary understanding of various global issues including those involving history, politics, economics, and society through both empirical analysis and methodological training/ reflection.

• Students will acquire academic knowledge of at least two areas of the world and several globally-related academic disciplines, through coursework and/or research.

• Students will develop cross-cultural appreciation and skills beyond their own native experiences necessary for fostering an understanding of different cultures, regions, and challenges in an increasingly globalized world.

See Pathway for detailed major requirements.

The International Studies Major Curriculum/Requirements:

1. Foreign language proficiency through the 20200 level.
2. Minimum of 10 courses as follows:

Select three of the four following required courses which provide necessary grounding in international issues from multiple disciplinary perspectives: COMM 25000: Communication Between Cultures: EW; ENGL 35900: World Literature: EW, IM (4 hours); HIST 13800: World History, 1800 to the Present: CA, EW (4 hours); POLS 22310: Comparative Politics: CA, EW (4 hours).

International Studies Junior Seminar (4 credit hours) in the Spring 12-Week session of their junior year.

International Studies Capstone course (4 credit hours) in the Fall 12-Week session of their senior year.

This independent study course (Capstone) will consist of finalizing a research topic and completing the project, which will be approached from two different disciplinary perspectives and eventually result in interdisciplinary synthesis. The capstone will be jointly supervised by two faculty members chosen by the student, at least one of whom must be member of the international studies major committee. The International Studies Capstone course will include a mini-seminar of graduating international studies seniors meeting regularly, and led by a select member of the international studies major committee. This mini-seminar will allow the graduating seniors to share and discuss progress on their capstone projects, including particular intellectual challenges and/or findings in their capstone research.

Five elective courses from the list below in at least two different regional areas (Asia, Europe, and/or diaspora studies) and at least two different disciplines. (Courses not found on this list may be accepted through approval of the international studies coordinator.) Study away is strongly encouraged, but not required for the major.

Elective Course Options:

• ART 13000: History of Western Art
• ART 22800: Japanese Art History
• ART 248/25200: Creative Space Art Experience in Florence (Study Abroad)
• ART 32000: The Art of India
• ART 42600: 20th Century Art: Modern and Beyond
• CLAS 28000: Ancient Rome: Rise and Fall of the Republic
• CLAS 28000: The Ancient Olympic Games
• CLAS 28000: Reacting to the Past: Athens in 403 BC
• CLAS 24700: The Ancient World in Film
• CLAS 28000: The Archaeology of Ancient Rome
• CLAS 28000: Ancient Health and Medicine
• COMM 24800: Media and Multiculturalism
• COMM 25000: Communication between Cultures
• COMM 35400: Intercultural Health Care Communication
• ENGL 22200: Readings in British Literature
• ENGL 22600: Readings in World Literature
• ENGL 26100: Shakespeare
• ENGL 33000: Studies in British Literature
• ENGL 33100: Studies in World Literature
• ENGL 35300: Medieval Literature
• ENGL 35400: Renaissance Literature
• ENGL 35500: 18th Century British Literature
• ENGL 35600: 19th Century British Literature
• ENGL 35700: 20th Century British Literature
• ENGL 35900: World Literature
• ENGL 42800: Special Topics in British Literature
• ENGL 43800: Special Topics in World Literature
• HIST 12100: Knights, Peasants, and Friars: Europe 500-1450
• HIST 12200: Bread, Barricades, and Bombs: Modern Europe 1450-Present
• HIST 12800: World History 1000-1800
• HIST 13800: World History 1750-Present
• HIST 20600: Gunmen, Orangemen, and Fenians
• HIST 20700: Modern Japan 1600-Present
• HIST 20800: Modern East Asia
• HIST 21100: Seminar in Asian Studies
• HIST 21300: Selling Shanghai
• HIST 22100: Concubines, Mothers, and Saints
• HIST 22200: Kings and Vikings: The Formation of England
• HIST 22300: Medieval Towns and Trade
• HIST 22400: Spinsters and Suffragists
• HIST 22700: Colonization and Exploitation
• HIST 23020: Brothel to Factory—History of Female Labor in Asia
• HIST 23300: History of England to 1485
• HIST 24500: History of North Korea
• HIST 24900: The World of Ancient Rome

Abroad)
• HIST 25210: Tudor-Stuart England
• HIST 25650: History of Gender & Sexuality in East Asia
• HIST 27400: Bishops, Witches, and Heretics
• HIST 27800: History of Travel Writing in Asia
• ARAB: 10100, 10200, 20100, 20200
• FREN: 10100, 10200, 20100, 20200, 20300, 20500, 21500, 22000, 23100, 25000, 28000, 28100, 29800, 30300, 30400, 30500, 30600, 30700, 30800, 30900
• LITR 12600: French Literature in Translation
• LITR 30200: The Quixote
• MGMT 22800: Comparative Human Resource Management
• MGMT 34000: International Management
• MGMT 36100: Multinational Marketing
• MUSI 10300/1: World Music
• MUSI 21800: Women in Music
• MUSI 22000: Asian Music
• MUSI 31000: Music History and Literature I
• MUSI 31100: Music History and Literature II
• POLS 20200: Politics of Human Rights
• POLS 20500: World Geography
• POLS 22310: Comparative Politics
• POLS 22900: International Organization
• POLS 23100: International Politics
• POLS 23200: International Relations of South Asia
• POLS 23400: Politics of Developing Areas
• POLS 23600: Anarchy
• POLS 24100: The Transatlantic Relationship
• POLS 27400: Modern Political Philosophy
• POLS 31700: Comparative Foreign Policy
• POLS 32000: Ethnicity, Nationalism, and Political Violence
• POLS 25000: International Terrorism
• POLS 33000/10: American Foreign Policy
• POLS 33500: Towards a Global State
• POLS 33700/10: The Art of War
• POLS 35100/10: Political Philosophy for a Dangerous World
• POLS 37300: Classical Political Philosophy
• THEA 2xxxx: History of Western Theatre
• THEA 20900: Shakespeare in Performance
• INTD 20400: Childhood and Poverty in Hispaniola (Study Abroad)
• INTD 21100: Seminar in Asian Studies
• INTD 22600: Childhood Migration
• INTD 25000: Comparative Issues in Zambia (Study Abroad)
• INTD 25100: Contemporary French Civilization
• INTD 25500: Identity, Expression, & Representation in India (Study Abroad)
• INTD 29100: German Music, Philosophy, and National Identity (Study Abroad)
• INTD 294: Visions of England II: Making Nation through Writing & Landscape (Study Abroad)
• INTD 29500: Shakespeare’s England (Study Abroad)
• INTD 29700: Obligations to Others
• INTD 30020: Global Health and Human Rights
• INTD 30050: Immigration and Border Crossing
• INTD 30070: Legend and Lore of the Kilt
• INTD 30110: Human Trafficking
• INTD 30130: Invading Oz (Study Abroad)
• INTD 30150: Going to the Godzone (Study Abroad)
• INTD 30290: Culture & Ethics of Food (Study Abroad)
• INTD 31310: Irish Nationalism (Study Abroad)
• INTD 38900: Alternative Health Care Systems
• INTD 39300: China: Tradition and Change (Study Abroad)
• INTD 29500: Shakespeare’s England (Study Abroad)
• INTD 29700: Obligations to Others
• INTD 30020: Global Health and Human Rights
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Ten (10) total courses required as outlined above; and Foreign Language through the 20200 level are needed to complete the major.