PERFORMING ARTS

Program Website: Performing Arts – Hiram College (https://www.hiram.edu/academics/undergraduate-studies/undergraduate-programs/performing-arts/)

Introduction

The performing arts open a window to the human condition. Hiram's performing arts program deeply engages students in the expressive fields of the dramatic arts, music and dance–and cultivates future artists and arts leaders through rigorous study and performance-based endeavors. The performing arts program not only provides students with a broad understanding of history, practice, and technique within each art form; it challenges them to analyze classic and contemporary works from across arts disciplines and to further their own artistic interests, individually and collaboratively.

Experiential, high-impact activities are intrinsic to the program and not strictly limited to performance; the process of *creating* and *rehearsing work* also imbues these qualities. Emerging partnerships with performing arts organizations across Northeast Ohio (such as Cleveland Opera Theatre, Verb Ballets, and The Musical Theater Project) offer students the chance to work alongside arts professionals and network among regional and national arts leaders.

The performing arts program strives to:

1. train students to become well-rounded, passionate and skilled artists/arts professionals who can confront the urgent challenges of our times, and
2. provide meaningful arts experiences for students who are not pursuing a vocation in the arts but participate in them as a meaningful avocation, improving their breadth of study and quality of life, and
3. provide students, the Hiram community, and audiences beyond Hiram with engaging performance experiences that represent the breadth and depth of the Hiram experience.

As such, the program offers full seasons of theatrical and music events as well as performance ensembles including choir, wind ensemble, pep band, and jazz band. The Hiram College Theatre Guild produces additional student-led events each year.

This is a flexible program with significant opportunities for students to explore their interests. The program offers a B.A. in the Performing Arts, with foundational courses that result in a broad range of perspectives concerning social and cultural impact, forms and functions, technique and technical elements.

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Course Descriptions

Performing Arts courses are separated into five subject areas:

Music Ensembles (MUSE)

MUSE 20600: PEP BAND: 1 Hour(s)
PEP BAND ~ The "Hiram Howl" Pep Band is a high-spirited music ensemble that performs at a variety of campus athletic events throughout the year. Pep Band students will learn about and perform a diverse repertoire of music including pop, rock, classical, and more. Students will learn to improve their instrumental skills, as well as develop the skills needed to be a successful ensemble member. The Pep Band is open to all students with prior experience in High School Band. All majors are welcome, and no audition is required.

MUSE 20620: CHAMBER ENSEMBLES: 1 Hour(s)
CHAMBER ENSEMBLES ~ Students participating in faculty-directed/coached chamber music duos, trios, or ensembles that will be rehearsing challenging repertoire and performing publicly on campus may register for Chamber Ensemble with the permission of the supervising faculty member.

MUSE 20630: JAZZ ENSEMBLE: 1 Hour(s)
JAZZ ENSEMBLE ~ Performing groups are open to all students who qualify.

MUSE 20640: WIND ENSEMBLE: 1 Hour(s)
WIND ENSEMBLE ~ The Wind Ensemble is open by audition to all Hiram College students and to community members. Auditions are held the first week of the semester. The Wind Ensemble rehearses and performs wind ensemble works from the classical repertory.

MUSE 20650: CHAMBER SINGERS: 1 Hour(s)
CHAMBER SINGERS ~ The Chamber Singers is Hiram College's premiere SATB choir, and includes 16 - 32 auditioned singers who perform a variety of repertoire from several styles and epochs. Rehearsals held biweekly. Auditions first week of fall semester.

MUSE 20660: CHAMBER ORCHESTRA: 1 Hour(s)
CHAMBER ORCHESTRA ~ The Chamber Orchestra is open to all Hiram students and community members. The Chamber Orchestra rehearses and performs string symphony works from the classical repertory.

MUSE 20670: WESTERN RESERVE WOMEN'S CHORUS: 1 Hour(s)
WESTERN RESERVE WOMEN'S CHORUS ~ The Hiram College Western Reserve Women's Chorus is open by audition to all Hiram students, both music majors and non-majors. The purpose of this ensemble is to provide motivated young women with the opportunity to study and perform choral music composed specially for women's voices. In order to provide the students with opportunities for growth and progress, new repertoire will be studied each semester, including compositions from the Renaissance to the 21st century, and encompassing works from across the globe. Students will not only be challenged to widen their musicianship skills, including their vocal technique, music literacy, and interpretative skills, but will also gain new insight into world history, culture, and languages through the music they are studying. In addition, the singers will benefit from the discipline and collaborative skills required in choral music performance, and will learn the importance of individual contributions to group goals. The culmination of each semester's rehearsal process is a public concert. Students will be assessed on the basis of their concentrated participation and preparedness during rehearsals. The group also serves as an ambassador for the arts at Hiram College, and occasionally performs off-campus.

MUSE 20680: BRASS ENSEMBLE: 1 Hour(s)
BRASS ENSEMBLE ~ Some of the most popular activities are those organized and directed by the music department faculty. Among these are the college choir, Madrigals, men's chorus, jazz band, concert band, opera/musical theatre workshop and chamber orchestra. Performing groups are open to all students who qualify.

MUSE 28000: SEM:: 4 Hour(s)
SEMINAR ~

Music Courses (MUSI)

MUSI 35500: CHORAL CONDUCTING AND LITR: 3 Hour(s)
CHORAL CONDUCTING AND CHORAL LITERATURE ~ Basic elements of choral conducting techniques. Survey of choral literature. Instructor permission required.

MUSI 35800: INSTRUMENTAL CONDUCTING: 3 Hour(s)
INSTRUMENTAL CONDUCTING ~ The study, development and practice of instrumental conducting and rehearsal techniques utilizing audio/visual taping and the concert band. Also included is a survey of various levels of band literature. Instructor permission required.

MUSI 38100: SPC TPC:: 1-4 Hour(s)
SPECIAL TOPICS~

MUSI 48000: SENIOR SEMINAR: 4 Hour(s)
SENIOR SEMINAR~

MUSI 48100: INDEPENDENT RESEARCH: 1-4 Hour(s)
INDEPENDENT RESEARCH~

MUSI 49800: INTERNSHIP: 4 Hour(s)
INTERNSHIP ~ Developed in consultation with the student's major faculty interests and needs of the student and can be served in a wide variety of private and public organizations. Hiram College's internship program permits students to bridge the distance between the theory they learn in the classroom and the application of their knowledge. The academic department establishes prerequisites for the application procedure. Students should check with individual departments for specific requirements and guidelines for the experience as they may vary by discipline. Prospective interns work with the faculty discipline. Prospective interns work with the faculty the academic component of the internship.

Music Lessons (MUSL)

MUSL 10501: BANJO/NON-MAJOR: 1-2 Hour(s)
BANJO FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10502: BARITONE HORN/NONMAJOR: 1-2 Hour(s)
BARITONE HORN FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10503: BASSOON/NONMAJOR: 1-2 Hour(s)
BASSOON FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10504: CELLO/NONMAJOR: 1-2 Hour(s)
CELLO FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10505: CLARINET/NONMAJOR: 1-2 Hour(s)
CLARINET FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10506: COMPOSITION/NONMAJOR: 1-2 Hour(s)
COMPOSITION FOR THE NON-MAJOR~ Private composition is open to all students who can read music fluently in at least one clef or who are very skilled in reading guitar tab and are enrolled in Music Fundamentals or Musicianship. This course combines a combination of technical exercises in harmonization, text setting, instrumentation, analysis, and transposition; reading and listening assignments; and creation of original works. Students meet with the instructor on an individual basis and biweekly for group seminars. Instructor permission required. A separate fee is charged for non-majors.

MUSL 10507: DOUBLEBASS/NONMAJOR: 1-2 Hour(s)
DOUBLE BASS FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10508: FLUTE/NONMAJOR: 1-2 Hour(s)
FLUTE FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10509: FRENCH HORN/NONMAJOR: 1-2 Hour(s)
FRENCH HORN FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10510: GUITAR/NONMAJOR: 1-2 Hour(s)
GUITAR FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10512: HARP/NONMAJOR: 1-2 Hour(s)
HARP FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10513: HARPSICHORD/NONMAJOR: 1-2 Hour(s)
HARPSICHORD FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10514: INSTR IMPROVISATION/NON-MAJOR: 1-2 Hour(s)
INSTRUMENTAL IMPROVISATION FOR THE NON-MAJOR~ JAZZ IMPROVISATION ~ Students will explore the necessary aspects of jazz improvisation and performance. This will include the study of theory, history, form, style, and the analysis of harmonic progressions found in jazz. 1.000 OR 2.000 Credit hours A separate fee is charged for non-majors.

MUSL 10516: MANDOLIN/NONMAJOR: 1-2 Hour(s)
MANDOLIN FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10517: OBOE/NONMAJOR: 1-2 Hour(s)
OBOE FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10518: ORGAN/NONMAJOR: 1-2 Hour(s)
ORGAN FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10519: PERCUSSION/NONMAJOR: 1-2 Hour(s)
PERCUSSION FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10520: PIANO/NONMAJOR: 1-2 Hour(s)
PIANO FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10521: PIANO ACCOMPANYING/NONMAJOR: 1-2 Hour(s)
PIANO ACCOMPANYING FOR THE NON-MAJOR~ Individual instruction on the skill of accompanying various types of instruments and vocalists. Survey of typical literature of various media, together with actual accompanying work, observed by the instructor. Prerequisite: Permission of instructor. A separate fee is charged for non-majors.

MUSL 10522: RECORDER/NONMAJOR: 1-2 Hour(s)
RECORDER FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10523: SAXOPHONE/NONMAJOR: 1-2 Hour(s)
SAXOPHONE FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10524: TROMBONE/NONMAJOR: 1-2 Hour(s)
TROMBONE FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10525: TRUMPET/NONMAJOR: 1-2 Hour(s)
TRUMPET FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10526: TUBA/EUPHONIUM/NONMAJOR: 1 Hour(s)
TUBA/EUPHONIUM FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10527: VIOLA/NONMAJOR: 1-2 Hour(s)
VIOLA FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10528: VIOLIN/NONMAJOR: 1-2 Hour(s)
VIOLIN FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10529: VOICE/NONMAJOR: 1-2 Hour(s)
VOICE FOR THE NON-MAJOR~ Vocal lessons are open to all Hiram College students. Students will be guided in mastery of vocal technique, music literacy, interpretation, diction, and acting for singers. Attendance at all lessons is mandatory. Practice outside of class is required and expected. Each voice teacher will determine the number of pieces to be learned each semester; the difficulty level of the repertoire will be based on the individual student's experience level. Music majors will perform in one recital per semester. All voice students may be asked to perform in studio and student recitals. Level: Freshman A separate fee is charged for non-majors.

MUSL 10530: UKULELE/NONMAJOR: 1-2 Hour(s)
UKULELE FOR THE NON-MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10531: CONDUCTING/NONMAJOR: 1,2 Hour(s)
CONDUCTING FOR THE NON-MAJOR ~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 10532: TECH/PROD/NONMAJOR: 1,2 Hour(s)
MUSIC TECHNOLOGY/PRODUCTION FOR THE NON-MAJOR ~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21101: BANJO/MAJOR: 2 Hour(s)
BANJO FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21102: BARITONE HORN/MAJOR: 2 Hour(s)
BARITONE HORN FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21103: BASSOON/MAJOR: 2 Hour(s)
BASSOON FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21104: CELLO/MAJOR: 2 Hour(s)
CELLO FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21105: CLARINET/MAJOR: 2 Hour(s)
CLARINET FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21106: COMPOSITION/MAJOR: 2 Hour(s)
COMPOSITION FOR THE MUSIC MAJOR~ Private composition is open to all students who can read music fluently in at least one clef or who are very skilled in reading guitar tab and are enrolled in Music Fundamentals or Musicianship. This course combines a combination of technical exercises in harmonization, text setting, instrumentation, analysis, and transposition; reading and listening assignments; and creation of original works. Students meet with the instructor on an individual basis and biweekly for group seminars. Instructor permission required.

MUSL 21107: DOUBLE BASS/MAJOR: 2 Hour(s)
DOUBLE BASS FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21108: FLUTE/MAJOR: 2 Hour(s)
FLUTE FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21109: FRENCH HORN/MAJOR: 2 Hour(s)
FRENCH HORN FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21110: GUITAR/MAJOR: 2 Hour(s)
GUITAR FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21112: HARP/MAJOR: 2 Hour(s)
HARP FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21113: HARPSICHORD/MAJOR: 2 Hour(s)
HARPSICHORD FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21114: INSTR IMPROVISATION/MAJOR: 2 Hour(s)
INSTRUMENTAL IMPROVISATION FOR THE MUSIC MAJOR~ JAZZ IMPROVISATION ~ Students will explore the necessary aspects of jazz improvisation and performance. This will include the study of theory, history, form, style, and the analysis of harmonic progressions found in jazz. 1.000 OR 2.000 Credit hours

MUSL 21116: MANDOLIN/MAJOR: 2 Hour(s)
MANDOLIN FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21117: OBOE/MAJOR: 2 Hour(s)
OBOE FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21118: ORGAN/MAJOR: 2 Hour(s)
ORGAN FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21119: PERCUSSION/MAJOR: 2 Hour(s)
PERCUSSION FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21120: PIANO/MAJOR: 2 Hour(s)
PIANO FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21121: PIANO ACCOMPANYING/MAJOR: 2 Hour(s)
PIANO ACCOMPANYING FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21122: RECORDER/MAJOR: 2 Hour(s)
RECORDER FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21123: SAXOPHONE/MAJOR: 2 Hour(s)
SAXOPHONE FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21124: TROMBONE/MAJOR: 2 Hour(s)
TROMBONE FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21125: TRUMPET/MAJOR: 2 Hour(s)
TRUMPET FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21126: TUBA/EUPHONIUM/MAJOR: 2 Hour(s)
TUBA/EUPHONIUM FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21127: VIOLA/MAJOR: 2 Hour(s)
VIOLA FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21128: VIOLIN/MAJOR: 2 Hour(s)
VIOLIN FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21129: VOICE/MAJOR: 2 Hour(s)
VOICE FOR THE MUSIC MAJOR~ Vocal lessons are open to all Hiram College students. Students will be guided in mastery of vocal technique, music literacy, interpretation, diction, and acting for singers. Attendance at all lessons is mandatory. Practice outside of class is required and expected. Each voice teacher will determine the number of pieces to be learned each semester; the difficulty level of the repertoire will be based on the individual student's experience level. Music majors will perform in one recital per semester. All voice students may be asked to perform in studio and student recitals.

MUSL 21130: UKULELE/MAJOR: 2 Hour(s)
UKUKLELE FOR THE MUSIC MAJOR~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21131: CONDUCTING/MAJOR: 2 Hour(s)
CONDUCTING FOR THE MAJOR ~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

MUSL 21132: TECH/PROD/MAJOR: 2 Hour(s)
MUSIC TECHNOLOGY/PRODUCTION FOR THE MAJOR ~ Private Music Lessons - Individual instruction including technical exercises and representative repertoire at the appropriate level as determined by the instructor. Lessons are available to non-music majors for a fee.

Performing Arts Courses (PERF)

PERF 10000: FUNDAMENTALS OF MUSIC:CM: 3 Hour(s)
FUNDAMENTALS OF MUSIC:CM~ This course is an introduction to the fundamentals of reading musical notation. Topics to be covered in this course include reading pitch and rhythm notation on the treble and bass clefs; identifying whole and half steps; identifying key signatures; major and minor scales; and visually and aurally identifying simple intervals. Simple creative written and keyboard activities will be used to master these concepts. Successful completion of this course will allow entrance into the Theory I course designed for music majors and minors.
Core: Creative Methods

PERF 10100: PERFORMANCE AND SOCIETY:CM: 4 Hour(s)
PERFORMANCE AND SOCIETY:CM ~ This course is designed to 1) introduce majors and non-majors together to the rich cultural and historical history and heritage of the performing arts; 2) connect the performing arts as part of the Coherent Core and 3) produce an introductory performance element in a collaborative setting. The course will be team-taught by the performing arts faculty and will include a curriculum of lectures/readings/discussions focused around a central work with related examples across disciplines. The class will create a 45-minute performance around the theme to share with the Hiram community.
Core: Creative Methods

PERF 10110: INTRO TO MUSIC LITERATURE:IM: 3 Hour(s)
INTRODUCTION TO MUSIC LITERATURE:IM~ An introduction to the music of the Western world. The course surveys important composers, compositions, and stylistic developments of the Medieval, Renaissance, Baroque, Classical, and Romantic periods, and the 20th century. The students are introduced to the elements of music and how they can be used to listen to music more intelligently and appreciatively. Class sessions include lectures and guided listening.
Core: Interpretive Methods

PERF 10200: SURVEY OF AMERICAN MUSIC:IM: 3 Hour(s)
SURVEY OF AMERICAN MUSIC:IM~ This course presents American music from colonial psalm-singing to the most recent jazz, avant-garde, popular, and rock-and-roll. The course is designed to give the student a chronological and historical understanding of the development of American music. Some background material related to European and African music will be discussed. The format of the class will involve lectures, listening, and class discussion. A strong emphasis will be placed on listening skills for purposes of identifying genre, period, style, and composer.
Core: Interpretive Methods

PERF 10300: PERF ARTS IN GLOBALCULTR:CM,EW: 3 Hour(s)
PERFORMING ARTS IN GLOBAL CULTURES:CM,EW ~ This course surveys performing arts traditions among diverse cultural groups across various global geographic regions from an ethnomusicological perspective. Specific case studies examine the significant role of the arts (music, dance, drama) in non-Western cultures, becoming invaluable for mediating important aspects of social life, including spirituality and healing rituals; relationships with the natural world, cultural memory, and structuring sexuality and gender roles. Guest lectures and live performances are included. This course is also offered in a 4 credit hour format as PERF 10301. A student may receive credit for only one of these two courses. This course fulfills requirements for the Asian Studies minor.
Core: Creative Methods; Experiencing the World

PERF 10301: PERF ARTS IN GLOBALCULTR:CM,EW: 4 Hour(s)
PERFORMING ARTS IN GLOBAL CULTURES:CM,EW ~ This course surveys performing arts traditions among diverse cultural groups across various global geographic regions from an ethnomusicological perspective. Specific case studies examine the significant role of the arts (music, dance, drama) in non-Western cultures, becoming invaluable for mediating important aspects of social life, including spirituality and healing rituals; relationships with the natural world, cultural memory, and structuring sexuality and gender roles. Guest lectures and live performances are included. This course is also offered in a 3 credit hour format as PERF 10300. A student may receive credit for only one of these two courses. This course fulfills requirements for the Asian Studies minor.
Core: Creative Methods; Experiencing the World

PERF 10400: MUSICAL THEATER:IM: 3 Hour(s)
MUSICAL THEATER:IM~ A study in the development of the three types of musical theater: Opera, Operetta and the Musical. Class meetings will involve lectures, discussions of outside readings, analyses and discussions of video performances.
Core: Interpretive Methods

PERF 10600: INTRO TO MUSIC TECHNOLOGY:CM: 3 Hour(s)
INTRODUCTION TO MUSIC TECHNOLOGY:CM~ MIDI and Computer Music.: An interactive study of music technology. A variety of software will be explored which utilize the Musical Instrument Digital Interface (MIDI) format; a universal language that allows free flow of information between electronic musical instruments and computers. Topics will include sequencing; sampling; importing, exporting, and managing MIDI files; and digital audio recording and editing. Basic music reading skills required. Also, understanding of keyboard instruments is also recommended.
Core: Creative Methods

PERF 10800: HISTORY OF ROCK & ROLL:IM: 3 Hour(s)
HISTORY OF ROCK & ROLL: RHYTHM AND REVOLT:IM~ The history of rock and roll. More than fifty years after its birth, American rock is the most influential music in the world. This class examines the myriad stylistic roots of rock and roll and its growth amid the tumultuous social events of postwar American culture. Emphasis is on the early creative energy: the soloists and groups of the First Wave (1950s) through the Beatles era. Technical aspects of music and listening skills are developed within the framework of popular style.
Core: Interpretive Methods

PERF 11000: BEGINNING DANCE I:CM: 4 Hour(s)
BEGINNING DANCE I:CM ~ This course is designed to develop efficiency of movement, combined with an understanding of basic movement principles and an appreciation for dance in general. Students will participate in exercises designed to increase range of motion, strength, endurance, agility, coordination, and stability, with special emphasis being placed on alignment and relaxation. Students will also be briefly introduced to fundamentals of anatomy and to a general history of dance as an art form. No previous dance experience necessary.
Core: Creative Methods

PERF 11050: BEGINNING JAZZ DANCE:CM: 4 Hour(s)
BEGINNING JAZZ DANCE:CM ~ This course is designed to introduce students to the various elements of Jazz Dance: the history, terminology, technique, core dance/movement/performance concepts, and notable dance artists and styles. Students will experience these elements through dancing, observation, research, discussion, and choreography. Students will gain knowledge and understanding of the various elements, and begin to develop their own artistry in the realm of Jazz Dance. Jazz shoes or dance sneakers will be required. No previous dance experience needed.
Core: Creative Methods

PERF 12000: CINEMEXICANIDAD:MEXCULTR:CA,EW: 4 Hour(s)
CINEMEXICANIDAD:MEXICAN CULTURE ON FILM:CA,EW ~ This course explores Mexico's nationalist culture through its reflexive representation in cinematic imaginaries. Students will view a range of films from Mexico's Cine de Oro (Golden Age of Film) to more contemporary productions in order to understand how cinema not only reflects but structures the stories people tell about themselves. Films are screened in Spanish with English subtitles, exploring topics of gender, race, class, immigration, nationalism, and transnationalism to contextualize the dynamic relationship between the US and Mexico.
Core: Social/Cultural Analysis Meth; Experiencing the World

PERF 12010: FUNDAMNTL PRNCPLS OF ACTING:CM: 3 Hour(s)
FUNDAMENTAL PRINCIPLES OF ACTING:CM ~ This course familiarizes students with the basic principles of stage movement, vocal production, character analysis, concentration, improvisation, and emotion. Students will participate in classroom exercises designed to eliminate inhibition and nervousness. Finally, they will perform two short scenes that are chosen from a list of selected plays. The course requires no previous acting experience. Core: Creative Methods
Core: Creative Methods

PERF 12110: MUSICIANSHIP I:CM: 4 Hour(s)
MUSICIANSHIP I:CM~ Musicianship I is the first in a series of four courses integrating the theoretical and practical study of the elements of musical works. In this course, we will become fluent in the basic components and vocabulary of music materials, improving both theoretical and practical skills needed for music interpretation and performance. This course includes a combination of reading, listening, writing, singing, and keyboard assignments, as well as written and aural analysis of musical scores and the composition of original melodies. We will also consider the role of expectation and anticipation in creating unity and variety in music. Experience reading music in a choral, band, or private instruction setting is a prerequisite of this course. A diagnostic test will be held on the first day of the course. Students who do not meet the prerequisite literacy required to succeed in this course will be advised to enroll in class piano or private instrument instruction before taking this course.
Core: Creative Methods

PERF 15000: INTRODUCTION TO THEATRE:IM: 3 Hour(s)
INTRODUCTION TO THEATRE:IM~ The student's critical awareness of theatre will be cultivated in this course by examining the interlocking roles of the actor, director, designer, and playwright within a theatre production. Students will develop an understanding and enjoyment of the collaborative arts of the theatre through the analysis of plays and essays from major theatrical periods. The student will become involved in some aspect of a live production.
Core: Interpretive Methods

PERF 15200: THE ART OF THE THEATRE:CM: 3 Hour(s)
THE ART OF THE THEATRE:CM~ This course is designed to give students an introduction to the various disciplines that make up the collaborative art form of the theatre. The work of playwrights, directors, and actors will be explored through reading, discussion, and performance activities. The work of scenic, lighting, costume, and make-up designers will be studied and explored through hands-on activities, which may include some drawing and painting. Students will also explore the literature, history, and development of the theatre. This course strives to create in the student a better understanding of all aspects of the theatre so as to instill a greater appreciation of this unique and lively art form. This course is not required for performing arts majors or minors, although it can be taken as an elective.
Core: Creative Methods

PERF 17000: TECHNICAL PRODUCTION:CM: 3 Hour(s)
TECHNICAL PRODUCTION:CM~ This course is designed to train students in behind-the-scenes procedures and activities. The primary focus will be on set construction, props, painting techniques, lighting, and sound. Elementary technical theatre practices will be examined. The student will become acquainted with the use of special theatrical equipment as well as scene shop equipment. Planned exercises will be used to assist the student in acquiring a familiarity with various aspects of technical theatre. Working on the department's current production(s) will be a required part of the course. Performing arts majors should also register for THEA 17900 Technical Production Lab.
Corequisite: PERF 17900
Core: Creative Methods

PERF 17900: TECHNICAL PRODUCTION LAB: 1 Hour(s)
TECHNICAL PRODUCTION LAB~
Corequisite: PERF 17000

PERF 18000: WKSP:: 1 Hour(s)
WORKSHOP ~ This workshop will provide the opportunity for students to examine a special topic in Theatre Arts. Through readings, discussions and written assignments there will be opportunities to evaluate the topic at issue. Workshops may be taken Pass/No Credit only. Students may take no more than nine workshops for credit toward graduation. Workshops can be used as elective credit only.

PERF 20100: QUILTING SOCIAL JUSTICE:CM,UD: 4 Hour(s)
QUILTING FOR SOCIAL JUSTICE:CM, UD ~ Throughout history, American women who had no other voice in society used the art of quilting to make their opinions known about suffrage, abolition, temperance, women's rights, the state of the union and more. Into the 20th century the quilt continued to shout out for various causes such as AIDS awareness, the women's liberation movement and the civil rights movement. In this class students are invited to create a quilt to express their views on any of the issues we face in the world today: The Black Lives Matter movement, LGBTQ rights, addiction, domestic terrorism, women's abuse, world hunger, environmental issues and many more. Students will identify an issue they feel passionate about, research that issue, create a speech to move listeners to change, and create a quilt. The quilts will be displayed somewhere on campus for our community to see. If students wish, the quilts may be auctioned off, and money donated to one or more of the students' causes.
Core: Creative Methods; Understanding Diversity Home

PERF 20110: MUSIC HISTORY & LIT I:IM: 4 Hour(s)
MUSIC HISTORY AND LITERATURE I:IM~ A historical and analytical study of music from Gregorian Chant through 1750, including composers such as Machaut, Josquin, Palestrina, Lassus, Gabrieli, Monteverdi, Purcell, Vivaldi, Bach and Handel. The student is introduced to research methods in musicology. Open to non-majors with note-reading ability. This course fulfills the Interpretive Methods requirement. Core: Interpretive Methods
Core: Interpretive Methods

PERF 20680: OPERA/MUSICAL THEATRE WKSHP: 1 Hour(s)
OPERA/MUSICAL THEATRE WORKSHOP~ Opera Workshop is open by audition to experienced singers. This ensemble rehearses and performs scenes and full operas and operettas from the classical repertory.

PERF 20900: HISTORY OF JAZZ:UD: 3 Hour(s)
HISTORY OF JAZZ:UD~ The purpose of this course is to examine the musical development of jazz in its historical context, as well as the important elements which comprise the individual styles of jazz. The course will study jazz from its inception to the present, focusing on the important musicians and literature of each era, including the New Orleans, swing, bebop, cool, hard bop, free jazz, and jazz-rock fusion styles, in addition to major individual musicians such as Louis Armstrong, Duke Ellington and Charlie Parker.
Core: Understanding Diversity Home

PERF 20910: SHAKESPEARE IN PERFORMANCE:CM: 3 Hour(s)
SHAKESPEARE IN PERFORMANCE:CM ~ Performance is the way in which dramatic texts come to life, and performing a play is an indispensable means to knowledge about it. In this course, students will investigate how the plays were performed in Shakespeare's own time, and also how they have been transformed by directors in contemporary times. Students will explore the work of the actor and director through readings and by preparing and performing scenes and monologues. Students will also read criticism and analyses of the chosen play and write analyses of scenes in preparation for staging work in class. Also listed as ENGL 20900.
Core: Creative Methods

PERF 21000: AFRICAN AMERICAN MUSIC:IM,UD: 4 Hour(s)
AFRICAN AMERICAN MUSIC: IM, UD ~ A study of African American performing arts (music, dance, drama) from a socio-historical, cultural, and ethnomusicological perspective. Course topics may vary, and are explored through a critical analysis of performers, listeners, styles, and performative practices using multi-disciplinary theoretical approaches; Repeatable when topics vary.
Core: Interpretive Methods; Understanding Diversity Home

PERF 21400: SYMPHONIC LITERATURE: 3 Hour(s)
SYMPHONIC LITERATURE~ The course is designed to examine important standard works for symphony orchestra of the 18th through 20th centuries. Repertory will include compositions by Haydn, Mozart, Beethoven, Schubert, Brahms, Prokofiev, Shostakovitch, and Barber, to name a few. Music will not be limited to symphonies, but will also cover symphonic poems, concertos, and important orchestral excerpts from operas and incidental music to plays. The artistic, historic, and even problematic aspects of each piece will be examined. Open to non-majors with note-reading ability.

PERF 21800: MUSIC AND GENDER:CA: 3 Hour(s)
MUSIC AND GENDER:CA~ This course explores relationships between gender, music/sound, and performance from the perspectives of ethnomusicology, musicology, popular music studies, feminine/masculine/queer theory and performance studies. The class will examine the ways music making reflexively structures gender conventions; the role of gender in social life; and gender experience understood across cultures.
Core: Social/Cultural Analysis Meth

PERF 22000: ASIAN ARTS CULTURES:EW,IM: 4 Hour(s)
ASIAN ARTS CULTURES:EW,IM~ This course explores the performing arts (music, dance, and drama) among diverse cultural groups across varying geographic regions in Asia. Thematic topics focus on how the arts in Asian contexts socialize notions of gender, race, performative authenticity, cultural/ethnic identity, spirituality, nationalism, and relationships with the natural world. Guest lectures and live performance are included. This course fulfills requirements for the Asian Studies minor.
Core: Experiencing the World; Interpretive Methods

PERF 22400: ORAL INTERPRETATION OF LIT:CM: 4 Hour(s)
ORAL INTERPRETATION OF LITERATURE:CM~ Critical approaches to literature to discover meaning and to appreciate the emotional effect of the work is the focal point of this course. Students will use various forms of literature for interpretation and study. Emphasis is placed on principles of reading a work aloud to communicate its intellectual and emotional meaning. Presentations will be required and integral aspect of the course. Also listed as COMM 22400.
Core: Creative Methods

PERF 22900: CREATIVE DRAMATICS:CM: 3 Hour(s)
CREATIVE DRAMATICS:CM~ This course will explore how dramatic play and improvisation can be used to stimulate learning in the grade-school classroom. Students will develop storytelling skills using numerous techniques, activities, and exercises. Students will develop a story through improvisation and realize their story into a theater production. The class will culminate in a performance.
Core: Creative Methods

PERF 23100: MUSICIAN AS ENTREPRENEUR:CA: 3 Hour(s)
THE MUSICAN AS ENTREPRENEUR:CA~ "Entrepreneurship" in the field of music is commonly associated only with music marketing, production, and publication. Yet successful performers, composers, or conductors have, throughout the history of music, demonstrated an entrepreneurial mindset. This course will demonstrate how musicians historically have created opportunities that have not only enhanced their professional lives but also have served and educated the communities in which they live. We will examine entrepreneurship in music from both an historical and contemporary, practical perspective, providing the students with role models from both the past and the present. Emphasis will be placed on the role of the musician as community arts advocate and educator. The students will also examine existing local and national arts organizations and apply entrepreneurial concepts to create ideas for new enterprises. Counts toward ENTR minor.
Core: Social/Cultural Analysis Meth

PERF 24500: CLASSICAL DRAMA: 4 Hour(s)
CLASSICAL DRAMA~ This course focuses on tragedies and comedies of the Greek and Roman theatres. Representative plays of various Greek and Latin playwrights will be examined and discussed. One play will be presented as Reader's Theatre.

PERF 25800: INTRODUCTION TO PUPPETRY:CM: 4 Hour(s)
INTRODUCTION TO PUPPETRY:CM ~ This course will introduce the student to the various types of puppets and puppetry traditions from around the world. Students will learn the fundamentals of puppet design and construction by actually building some puppets and working with them on puppet performance, manipulation, characterization, and expression. In this course we will investigate how the art of puppetry is a reflection of the beliefs and values of the cultures that produce them. We will explore the ways in which puppets can express our common threads and universal emotions and behaviors. Students will explore and rediscover their creative sides and sense of play.
Core: Creative Methods

PERF 25910: THEORY & PRAC SCENE DESIGN:CM: 4 Hour(s)
THEORY AND PRACTICE OF SCENE DESIGN~ This course will explore the process of creating scenic elements from the script to the stage. It is geared for students who are interested in theatre. The course will explore and develop the role and impact of the scene designer; basic drafting; use of color media; model building; and rendering. Students will become aware of the details the scene designer must integrate to achieve the historical, cultural, and psychological distinctions of stage settings and properties.
Core: Creative Methods

PERF 26000: THEORY/PRACT OF STAGE LIGHT:CM: 4 Hour(s)
THEORY AND PRACTICE OF STAGE LIGHTING:CM~ The principles of electricity and optics which are applied to theatrical lighting equipment will be covered in this course. Other topics include the history and developments within the total lighting control systems and the use of color in lighting for the stage. Finally, the course will develop the student's awareness and ability to design lighting for dramatic productions.
Core: Creative Methods

PERF 26100: SHAKESPEARE:IM: 3 Hour(s)
SHAKESPEARE:IM~ This introductory course features major plays by Shakespeare with an emphasis on their place in the theatre. We shall also consider historical context, language, genre, and theoretical influences on recent criticism. Plays representing early and late periods, such as Twelfth Night, I Henry IV, Hamlet, Measure for Measure, King Lear, Anthony and Cleopatra, and The Winter's Tale, may be included. Also listed as ENGL 26100. Counts toward ENTR minor.
Core: Interpretive Methods

PERF 27500: INTRO TO COSTUME/MAKEUP:CM: 3 Hour(s)
INTRODUCTION TO COSTUME/MAKEUP:CM ~ This class introduces the roles of the costume and make-up designers play in creating a theatrical production. Students will learn how to analyze a play with an eye to discovering how design helps to illuminate the author's and the director's concept. Students will learn about the history of costume, from the Egyptians through the twentieth century in a brief overview to understand the basic silhouettes of each historical period. Students will explore different media: crème make-up, colored pencil, water color and markers, and practice how to use them to create the illusion of highlight and shadow.
Core: Creative Methods

PERF 28000: SEM:: 1-4 Hour(s)
SEMINAR ~

PERF 28100: INDEPENDENT STUDY: 1-4 Hour(s)
INDEPENDENT STUDY ~

PERF 29800: FIELD EXPERIENCE: 1-4 Hour(s)
FIELD EXPERIENCE~

PERF 31000: MUSIC HISTORY & LIT I:IM: 4 Hour(s)
MUSIC HISTORY AND LITERATURE I:IM~ A historical and analytical study of music from Gregorian Chant through 1750, including composers such as Machaut, Josquin, Palestrina, Lassus, Gabrieli, Monteverdi, Purcell, Vivaldi, Bach and Handel. The student is introduced to research methods in musicology. Open to non-majors with note-reading ability.
Core: Interpretive Methods

PERF 32600: EXPLORING ABILITY & DISABILITY: 3 Hour(s)
EXPLORING ABILITY AND DISABILITY THROUGH PERFORMANCE-AUTISM SPECTRUM DISORDER~ This class will explore disability through the power of literature and performing arts focusing on the theme of autism spectrum disorders. In the fall, students will be engaging the topic of autism through the exploration of literature and scientific papers, discussions with medical providers and families who care for people with autism, and through personal interaction with people who have autism. This research will provide students with a comprehensive overview of Autism Spectrum Disorder and the experiences of people who live with it daily. After the interview process, the students will work the material they collected and each other in groups to create a short performance piece that captures particular issues surrounding Autism Spectrum Disorder and engages audiences (predominantly high school and college students) with the topic. The hope is that, in the spring, a selection of the pieces created in class will be toured and performed to area venues and discussion sessions will be held to provide additional information about Autism Spectrum Disorder to those audiences. This course can count for Biomedical Humanities students as one of their Medical Humanities courses. Cross-listed with INTD 32650.

PERF 33100: FUNDAMENTALS OF PLAY DIRECTING: 4 Hour(s)
FUNDAMENTALS OF PLAY DIRECTING ~ In this class, students will explore basic directing techniques, blocking, script analysis, production styles, and script selection. The course deals with both the theoretical and practical problems facing the beginning director. Students will read a textbook, create sample promptbooks, direct scenes with actors, critique each other's work, and attend other theatre productions. Regular attendance is required. Prerequisite: THEA 12000 or PERF 12010 or permission.
Prerequisite: THEA 12000 or PERF 12010

PERF 33110: FOUNDATIONS OF SINGING: 1 Hour(s)
FOUNDATIONS OF SINGING: VOCAL PEDAGOGY AND LITERATURE ~ A study of pedagogical approaches to the study of the voice and general survey of classical vocal literature. Open to all students.

PERF 34800: SURVEY OF WIND & ORCH LITR: 3 Hour(s)
SURVEY OF WIND AND ORCHESTRAL LITERATURE~ An overview of music written specifically for the wind band and orchestra. The course will incorporate listening and score study to trace the development of standard musical forms and identify significant composers and compositions. Music reading ability is not required though strongly recommended.

PERF 38000: SEM:: 1-4 Hour(s)
SEMINAR ~

PERF 38400: TPC: DESIGN: 1-4 Hour(s)
TPC: DESIGN~

Theatre Practicums (THEA)

THEA 17100: REHEARSAL ASSISTANT: 1 Hour(s)
REHEARSAL ASSISTANT ~ This one-hour practicum is designed for the interested student, providing the opportunity to assist.

THEA 17200: RUNNING CREW/PROPERTIES: 1 Hour(s)
RUNNING CREW/PROPERTIES ~ This one-hour practicum is designed for the interested student, providing the opportunity to assist.

THEA 17300: SOUND/LIGHTS: 1 Hour(s)
SOUND/LIGHTS ~ This one-hour practicum is designed for the interested student, providing the opportunity to assist.

THEA 17400: SET CONSTRUCTION/PAINTING: 1 Hour(s)
SET CONSTRUCTION/PAINTING ~ This one-hour practicum is designed for the interested student, providing the opportunity to assist.

THEA 17500: COSTUMING/MAKE-UP: 1 Hour(s)
COSTUMING/MAKE-UP ~ This one-hour practicum is designed for the interested student, providing the opportunity to assist.

THEA 17600: FRONT OF HOUSE OPERATIONS: 1 Hour(s)
FRONT OF HOUSE OPERATIONS ~ This one-hour practicum is designed for the interested student, providing the opportunity to assist.

THEA 22100: ACTING I: 1 Hour(s)
ACTING I ~ Students will be involved as a performer in the current production. Credit for this experiential learning is gained by completing the following tasks: 1) Audition for the current theatre production and be cast in a role 2) attend all required rehearsals 3) perform in the play and assist with the striking of the set. The course may be repeated three times for credit.

THEA 27100: ASSISTANT STAGE MANAGER: 2 Hour(s)
ASSISTANT STAGE MANAGER ~ Geared mainly for the performing arts major, the 2-hour practicum is designed for the serious student, providing the opportunity to oversee one of the areas listed. Each student will design the practicum to fit his/her particular needs with the supervision of the designer and/or director of the semester production. Can only be taken once.

THEA 27200: RUNNING CREW/PROPERTIES: 2 Hour(s)
RUNNING CREW/PROPERTIES ~ Geared mainly for the performing arts major, the 2-hour practicum is designed for the serious student, providing the opportunity to oversee one of the areas listed. Each student will design the practicum to fit his/her particular needs with the supervision of the designer and/or director of the semester production. Can only be taken once.

THEA 27300: SOUND/LIGHTS: 2 Hour(s)
SOUND/LIGHTS ~ Geared mainly for the performing arts major, the 2-hour practicum is designed for the serious student, providing the opportunity to oversee one of the areas listed. Each student will design the practicum to fit his/her particular needs with the supervision of the designer and/or director of the semester production. Can only be taken once.

THEA 27400: SET CONSTRUCTION/PAINTING: 2 Hour(s)
SET CONSTRUCTION/PAINTING ~ Geared mainly for the performing arts major, the 2-hour practicum is designed for the serious student, providing the opportunity to oversee one of the areas listed. Each student will design the practicum to fit his/her particular needs with the supervision of the designer and / or director of the semester production. Can only be taken once.

THEA 27600: FRONT OF HOUSE OPERATIONS: 2 Hour(s)
FRONT OF HOUSE OPERATIONS ~ Geared mainly for the performing arts major, the 2-hour practicum is designed for the serious student, providing the opportunity to oversee one of the areas listed. Each student will design the practicum to fit his/her particular needs with the supervision of the designer and/or director of the semester production. Can only be taken once.

THEA 27700: TECHNICAL DIRECTOR: 2 Hour(s)
TECHNICAL DIRECTOR ~ Geared mainly for the performing arts major, the two-hour practicum is designed for the serious student, providing the opportunity to oversee one of the areas listed. Each student will design the practicum to fit his/her particular needs with the supervision of the designer and/or director of the semester production. Can only be taken once.

THEA 33900: PROJECTS IN DIRECTING: 1-4 Hour(s)
PROJECTS IN DIRECTING~ This course is designed to give students the opportunity to direct one-act plays and realize as fully as possible the techniques developed in Fundamentals of Play Directing. Students work closely with the instructor as they move through the production, and prompt books are submitted with a written analysis of the work. Such things as the stage history of the play, the problems in the production, and other questions pertinent to the performance are discussed. Prerequisite: THEA (120 or 12000) or permission.

THEA 36900: PROJECTS IN DESIGN: 4 Hour(s)
PROJECTS IN DESIGN ~ This course is concerned primarily with scene design project work. Building on techniques learned in THEA 36000, students design sets, work with budgets, manage shop time, and focus on other areas related to design. Prerequisite: THEA 36000 or permission.

THEA 37100: STAGE MANAGEMENT: 3 Hour(s)
STAGE MANAGEMENT~

THEA 38100: TPC:ACTING:: 1-4 Hour(s)
SPECIAL TOPIC IN ACTING~

THEA 38200: TPC: DANCE: 4 Hour(s)
TPC:DANCE~

THEA 38300: TPC: TECH THEATRE: 1-4 Hour(s)
TPC: TECH THEATRE~

THEA 38500: TPC: DIRECTING: 1-4 Hour(s)
TPC: DIRECTING~

THEA 48000: SENIOR SEMINAR: 1-4 Hour(s)
SENIOR SEMINAR~

THEA 48100: INDEPENDENT RESEARCH: 1-4 Hour(s)
INDEPENDENT RESEARCH~

THEA 49800: INTERNSHIP: 4 Hour(s)
INTERNSHIP~

Academic Offerings

- Performing Arts Major (https://catalog.hiram.edu/undergraduate/academic-programs/performing-arts/performing-arts-major/)
- Performing Arts Minor (https://catalog.hiram.edu/undergraduate/academic-programs/performing-arts/performing-arts-minor/)

Majors are required to participate in performance events and to assist faculty conductors, directors and designers. The application of theory to practice is one of the program's basic teaching principles; therefore, all majors will participate in at least two performing arts events each year. Vocal and instrumental concerts, full-length plays, musicals, and operas as well as recitals and one-act plays or scenes give students diverse opportunities to apply their knowledge and training.

Majors are strongly encouraged to complete a performing arts-related study abroad or study-away course, internship, or off-campus summer training program which may also meet the student's Hiram Connect requirement.