

PERFORMING ARTS MAJOR

Degree Requirements

All students are required to complete overall degree requirements in addition to their major. Please see Degree Completion Requirements (<https://catalog.hiram.edu/undergraduate/student-academic-responsibilities-performance/degree-completion-requirements/>) for full details for students entering in the 2022-2023 catalog year.

Those students who started at Hiram prior to the 2022-2023 academic year will follow the Degree Requirements outlined in your catalog of record.

Majors are required to participate in performance events and to assist faculty conductors, directors and designers. The application of theory to practice is one of the program's basic teaching principles; therefore, all majors will participate in at least two performing arts events each year. Vocal and instrumental concerts, full-length plays, musicals, and operas as well as recitals and one-act plays or scenes give students diverse opportunities to apply their knowledge and training.

Majors are strongly encouraged to complete a performing arts-related study abroad or study-away course, internship, or off-campus summer training program which may also meet the student's Hiram Connect requirement.

The Senior Capstone Experience is required by all performing arts majors. The student, with counsel from faculty advisors, will determine a capstone that 1) advances the student's specific academic and artistic interest in the performing arts, 2) demonstrates the student's understanding of both the practical and theoretical knowledge of their area of concentration, and 3) distinctly reflects the student's rigor of study and competency in the field.

Major Requirements

Core Requirements (14 credits)

Code	Title	Hours
PERF 10100	PERFORMANCE AND SOCIETY:CM	4
PERF 1XXXX	Foundations of Music:CM,IM	3
PERF 1XXXX	Foundations of Theatre:CM,IM	3
PERF 2XXXX	Technology and Business in the Arts:CA	4
Total Hours		14

Critical Engagement Electives (16 credits)

Performing arts majors are required to choose, with their advisor, four (4) elective PERF classes. One must be 20000-level or above; one must be a 30000-level or above. Many of the options available will satisfy core requirements* as well, such as the following:

Code	Title	Hours
CM		
ARDE 12500	INTRODUCTION TO FILMMAKING:CM	4
ARDE 23600	EXPERIMENTAL FILMMAKING:CM	4
PERF 10600	INTRO TO MUSIC TECHNOLOGY:CM	3
PERF 11000	BEGINNING DANCE I:CM	4
PERF 12010	FUNDAMNTL PRNCPLS OF ACTING:CM	3
PERF 17000	TECHNICAL PRODUCTION:CM	3
PERF 20910	SHAKESPEARE IN PERFORMANCE:CM	3

IM		
PERF 10200	SURVEY OF AMERICAN MUSIC:IM	3
PERF 10800	HISTORY OF ROCK & ROLL:IM	3
PERF 15000	INTRODUCTION TO THEATRE:IM	3
UD		
PERF 20900	HISTORY OF JAZZ:UD	3
PERF 21000	AFRICAN AMERICAN MUSIC:IM,UD	4
PERF 20100	QUILTING SOCIAL JUSTICE:CM,UD	4
EW		
PERF 10301	PERF ARTS IN GLOBALCULTR:CM,EW	4
PERF 22000	ASIAN ARTS CULTURES:EW,IM	4
CA		
PERF 12000	CINEMEXICANIDAD:MEXCULTR:CA,EW	4
PERF 23100	MUSICIAN AS ENTREPRENEUR:CA	3
PERF 21800	MUSIC AND GENDER:CA	3

Courses from outside of performing arts are be approved by advisors.

*Note that some courses will satisfy two core requirements, as indicated in the course title.

Experience Electives (0-8 credits)

Performing arts majors are required to participate in a least one arts experience each semester. These may be participating in a play (onstage or backstage), being a part of a music ensemble, or taking private music lessons. If the student declares later in the second year, these experiences can be made up by doing 2 per semester, for a total of 8 experiences in the student's four-year program. These experiences can be taken for 0 credits or 1 credit.

Student Choice Electives

This major affords students great flexibility to complete the requirements and the core with "time to spare." Students may use these available credits to deepen their knowledge and add breadth in the performing arts by choosing more electives to create an individualized program, or they may choose to follow other interests in choosing a minor or adding a second major.

Senior Capstone (4 credits)

Students will complete a capstone in either theatre or music.

Pathway

Course	Title	Hours	Term
First Year			
Fall 12 Week			
UCS 10101	FIRST-YEAR ENDURING QUESTIONS	4	_____
PERF 10100	PERFORMANCE AND SOCIETY:CM ¹	4	_____
Core or Critical Engagement Requirement ²		4	_____
Experience Elective ³		0-1	_____
Hours		12-13	
Fall 3 Week			
Core Requirement		3-4	_____
Hours		3-4	

Spring 12 Week		
UCS 20201	ADDRESSING URGENT QUESTIONS	4 _____
Core or Critical Engagement Requirement ²		4 _____
Student Choice Elective ⁴		4 _____
Experience Elective ³		0-1 _____
Hours		12-13
Spring 3 Week		
Core Requirement		3-4 _____
Hours		3-4
Second Year		
Fall 12 Week		
PERF 1XXXX	FOUNDATIONS OF THEATRE:CM,IM (or Music)	3 _____
Student Choice Elective ⁴		4 _____
Core Requirement		4 _____
Experience Elective ³		0-1 _____
Hours		11-12
Fall 3 Week		
Student Choice Elective ⁴		3-4 _____
Hours		3-4
Spring 12 Week		
PERF 1XXXX	FOUNDATIONS OF MUSIC:CM,IM (or Theatre)	3 _____
Student Choice Elective ⁴		4 _____
Core Requirement		4 _____
Experience Elective ³		0-1 _____
Hours		11-12
Spring 3 Week		
Student Choice Elective ⁴		3-4 _____
Hours		3-4
Summer		
Connect Experience ⁵		3-4 _____
Hours		3-4
Third Year		
Fall 12 Week		
UCS 30301	URGENT CHALLENGE SEMINAR:TT	4 _____
PERF 2XXXX	TECH & BUSINESS IN THE ARTS	4 _____
2XXXX	Core or Critical Engagement Requirement ²	4 _____
Experience Elective ³		0-1 _____
Hours		12-13
Fall 3 Week		
Student Choice Elective ⁴		3-4 _____
Hours		3-4
Spring 12 Week		
Core Requirement		4 _____
3XXXX	Core or Critical Engagement Elective ²	4 _____
Student Choice Elective ⁴		4 _____
Experience Elective ³		0-1 _____
Hours		12-13

Spring 3 Week		
Student Choice Elective ⁴		3-4 _____
Hours		3-4
Fourth Year		
Fall 12 Week		
THEA 48000	SENIOR SEMINAR	1-4 _____
or MUSI 48000 or SENIOR SEMINAR		
Student Choice Elective ⁴		4 _____
Student Choice Elective ⁴		4 _____
Experience Elective ³		0-1 _____
Hours		9-13
Fall 3 Week		
Student Choice Elective ⁴		3-4 _____
Hours		3-4
Spring 12 Week		
Student Choice Elective ⁴		4 _____
Student Choice Elective ⁴		4 _____
Student Choice Elective ⁴		4 _____
Experience Elective ³		0-1 _____
Hours		12-13
Spring 3 Week		
Student Choice Elective ⁴		3-4 _____
Hours		3-4
Total Hours		118-138

1
PERF 10100 PERFORMANCE AND SOCIETY:CM will be taught every other year in the fall. If students do not get it in their first year, they should register for the class in their second year, as it forms a foundation and introduction to the tenets of the major.

2
Performing arts majors are required to choose, with their advisor, 4 elective PERF classes. One must be a 20000-level or above; one must be a 30000-level or above. Many of the options available will satisfy several core requirements as well. Please refer to the major requirements page and speak with a member of the program faculty to get a complete list.

3
Performing arts majors are required to participate in at least one arts experience each semester. These may be participating in a play (onstage or backstage), being part of a music ensemble, or taking private lessons. If the student declares later in the second year, these experiences can be made up by doing two per semester, for a total of eight experiences in the student's four-year program. These experiences can be taken for 0 credit or 1 credit.

4
The performing arts major affords students great flexibility to complete the requirements and the core with "time to spare." Students may use these slots to deepen their knowledge and add breadth in the performing arts by choosing more electives to create an individualized program, or they may choose to follow other interests in choosing a minor or adding a second major.

5
Connect experience should be connected to the major.

PATHWAY NOTES:

This is a recommended major pathway; individual pathways may vary. Advisor consultation is a vital part of timely graduation.

An elective may replace the core requirement if the core is met by the major.

Students must fulfill all Hiram College graduation requirements. The minimum total semester credit hours for graduation is 120.

Students who enter with transfer or other credit hours should have those credit hours evaluated by the registrar towards fulfillment of listed requirements. (See Hiram College Transfer Policy.)