

FILM STUDIES MINOR

Minor Requirements

The film studies minor consists of three required courses that offer a grounding in key areas: history, analysis, and filmmaking. Students can then choose one of two tracks for their remaining courses. To complete the minor, students must take a total of at least eighteen (18) credit hours in approved film studies courses.

Film studies minors also will be required to give a public presentation of their work in the spring of their senior year as part of the Annual Juried Student Art Show or spring film festival (in development). Minors may show a clip from an original film, read an excerpt from a screenplay, or read from an analysis written in one of their film studies courses.

Required courses

Code	Title	Hours
ARDE 12500 or ARDE 23600	INTRODUCTION TO FILMMAKING:CM EXPERIMENTAL FILMMAKING:CM	4
ENGL 20300	INTRO TO FILM ANALYSIS:IM (previously offered as ENGL 33200)	3
ENGL 25700	HISTORY OF FILM AND CINEMA:IM	4

Minors must select one of the two following tracks to complete their minor requirements (total minimum 18 credit hours).

Creative Filmmaking Track

In addition to the three required courses above, choose two to three courses from among the following courses to reach a total of at least eighteen (18) credit hours:

Code	Title	Hours
ARDE 10200 or ARDE 11000	COLOR AND DESIGN:CM BEGINNING DRAWING:CM	4
ARDE 12300	DIGITAL IMAGING:CM	4
ARDE 12500	INTRODUCTION TO FILMMAKING:CM (if not taken as one of the required courses)	4
ARDE 23600	EXPERIMENTAL FILMMAKING:CM (if not taken as one of the required courses)	4
COMM 23700	MEDIA LAW & ETHICS:ES	3
PERF 15000	INTRODUCTION TO THEATRE:IM	3
WRIT 30900	CRAFT & TECH: SCREENWRITING:CM	4

In particular, minors in this track are highly recommended to take WRIT 30900: Craft and Technique: Screenwriting.

Critical Film Studies Track

In addition to the three required courses above, choose two to three courses from among the following courses to reach a total of at least eighteen (18) credit hours:

Code	Title	Hours
CLAS 24700	THE ANCIENT WORLD IN FILM:CA	3
COMM 23700	MEDIA LAW & ETHICS:ES	3
COMM 24800	MEDIA AND MULTICULTURALISM:UD	4
ENGL 26100	SHAKESPEARE:IM (when course topic is film-related) ¹	3

ENGL 33200	STUDIES IN GENRE:IM (when course topic is film-related) ¹	3
INTD 21100	SEMINAR IN ASIAN STUDIES (when course topic is film-related) ¹	4
PERF 12000	CINEMEXICANIDAD:MEXCULTR:CA,EW	4
PSYC 22500	PSYCHOLOGY & FILM:ES	3
SPAN 24000	SPAN/LATIN AMERICAN FILM:CA,EW	4
PERF 15000	INTRODUCTION TO THEATRE:IM	3
PERF 28000	SEM: (Hollywood Renaissance)	3
PERF 28000	SEM: (Film of the 1960s and 70s)	3
WRIT 30900	CRAFT & TECH: SCREENWRITING:CM	4

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Course content varies. Consult with a film studies advisor to confirm that the content of this course meets the film studies minor requirement.