

WRITING MINOR

Gaffney, Willard Greenwood, and Jeff Swenson serve on the Writing Minor Committee.

Minor Requirements

The minor in writing offers writing experience to students with majors outside the English program and to English majors. Students combine the minor with a wide range of other disciplines, including environmental studies, biomedical humanities, psychology, communication, history, and biology. This degree requires a firm commitment on the part of the student and approval by the writing faculty. There are two deadlines a year for submitting applications to pursue the minor in writing (November 1 and March 1). Students must apply by the end of their junior year. Students cannot count more than two courses toward the minor that are also being counted toward a major.

- At least 17 credit hours in at least five courses are required.
- No more than two (2) courses can also count for the student's major. Students majoring in English cannot count courses in the writing minor toward the English major.
- No more than three (3) may be selected from the 20000-level sequence.
- Students must take WRIT 22100 BASICS OF CREATIVE WRITING:CM.
- One of the five courses can be a 3 or 4 credit hour internship, with approval of the Writing Minor Committee.

An electronic application form should be requested from Mary Quade and then submitted to her electronically at quademr@hiram.edu. Materials should be submitted as one file, including both of the writing samples.

Course List:

Code	Title	Hours
WRIT 20500	STYLE/GRAMMAR FOR WRITERS:CM	3
WRIT 21400	WRITING ABOUT NATURE:CM	3
WRIT 21500	WRITING ABOUT:CM (topics vary)	3
WRIT 22100	BASICS OF CREATIVE WRITING:CM	3
WRIT 24000	SURVEY OF JOURNALISM	4
WRIT 24600	SPORTS JOURNALISM	4
WRIT 28000	SEM: (Special Topics)	1-4
WRIT 28100	INDEPENDENT STUDY	1-4
WRIT 30400	CRAFT & TECH: POETRY:CM	4
WRIT 30500	CRAFT&TECH:CREATIVE NONFIC:CM	4
WRIT 30600	CRAFT & TECH: FICTION:CM	4
WRIT 30900	CRAFT & TECH: SCREENWRITING:CM	4
WRIT 31100	WRITING FOR BUSINESS	4
WRIT 31200	TECHNICAL WRITING	4
WRIT 31300	TEACHING/SUPERVISING WRIT:CM	4
WRIT 31800	MEMOIR	3
WRIT 32000	PROFESSIONAL EDITING	3
WRIT 32100	LITERARY JOURNALISM:CM	4
WRIT 33300	RHETORICAL CRITICISM:IM	4
WRIT 40400	ADVANCED WORKSHOP IN POETRY	4
WRIT 40500	ADVANCED CREATIVE NONFICTION	4
WRIT 40600	ADVANCED WORKSHOP IN FICTION	4

Minors also will be expected to give a public reading of work produced in their writing courses the spring of their senior year. Mary Quade, Paul