

SPANISH (SPAN)

SPAN 101EX: BEGINNING SPANISH I: 0 Hour(s)

SPAN 102EX: BEGINNING SPANISH II: 0 Hour(s)

SPAN 201EX: INTERMEDIATE SPANISH I:EW: 0 Hour(s)

SPAN 202EX: INTERMEDIATE SPANISH II:EW: 0 Hour(s)

SPAN 10100: BEGINNING SPANISH I:EW: 4 Hour(s)

BEGINNING SPANISH I:EW ~ An introduction to Spanish. Development of four basic skills: listening, reading, writing, speaking. Introduction to grammar. Course taught in Spanish. Supplemental laboratory drill sessions required.

Core: Experiencing the World

SPAN 10200: BEGINNING SPANISH II:EW: 4 Hour(s)

BEGINNING SPANISH II:EW ~ A continuation of SPAN 10100.

Supplemental laboratory drill sessions required.

Prerequisite: SPAN 10100 (may be taken concurrently) or Spanish Placement Exam with a score of 270 or SPAN 101EX

Core: Experiencing the World

SPAN 18000: WKSP: 1 Hour(s)

WORKSHOP: ~ Workshops may be taken Pass/No Credit only. Students may take no more than nine workshops for credit toward graduation.

Workshops can be used as elective credit only.

SPAN 20100: INTERMEDIATE SPANISH I:EW: 4 Hour(s)

INTERMEDIATE SPANISH I:EW ~ A continuation of SPAN 10200.

First course counted toward a Spanish minor. Quick grammar review.

Conversation and composition labs. SPAN 20100 or any course numbered higher than 20100 may be used to satisfy a humanities distributive requirement.

Prerequisite: SPAN 10200 or Spanish Placement Exam with a score of 346 or SPAN 102EX

Core: Experiencing the World

SPAN 20200: INTERMEDIATE SPANISH II:EW: 3 Hour(s)

INTERMEDIATE SPANISH II:EW ~ A continuation of SPAN 20100.

Continuing study of grammatical and idiomatic difficulties. Emphasis on vocabulary building through reading and discussion.

Prerequisite: SPAN 10300 or SPAN 20100 or Spanish Placement Exam with a score of 428 or SPAN 201EX

Core: Experiencing the World

SPAN 20300: CONVERSATION/COMP ABROAD:EW: 4 Hour(s)

CONVERSATION AND COMPOSITION ON SITE ABROAD:EW ~ Offered only abroad in the twelve-week term, this course is a systematic approach to learning the contemporary language of the host company. Daily contact with native speakers, newspaper and magazine readings, daily journal entries, and compositions afford the student practice in communicating.

Prerequisite: SPAN 20000 or SPAN 20010

Core: Experiencing the World

SPAN 20400: CONVERSATION AND COMPOSITION: 4 Hour(s)

CONVERSATION AND COMPOSITION ~ An intensive course in oral and written practice designed to develop conversational and written skills by fostering a systematic acquisition of vocabulary and study of more complex grammatical structures. Our overall purposes are learning conversational techniques and strategies, improve student's listening and pronunciation and strengthen students' grasp of Spanish vocabulary and grammar with emphasis on building fluency in spoken and written work.

Prerequisite: SPAN 20200

SPAN 21100: PHONETICS: 4 Hour(s)

PHONETICS ~ Theory of Spanish phonetics, symbols, transcription, interpretation. Intensive pronunciation practice and student-taped exercises. A performance component will be included. This course is vital for prospective teachers of Spanish and of interest to all students desiring to correct their pronunciation.

Prerequisite: SPAN 10400 or SPAN 20200

SPAN 21500: ADV READ/INTRO/CRITCSM:IM,EW: 4 Hour(s)

ADVANCED READING AND INTRODUCTION TO CRITICISM:IM,EW ~ An introduction to extensive reading in contemporary Spanish: vocabulary building, idiomatic usage, development of rapid comprehension, and critical analysis. A revised offering of this course is available as SPAN 20010 for four (4) credit hours.

Prerequisite: SPAN 20200 or SPAN 20400

Core: Experiencing the World; Interpretive Methods

SPAN 22800: SPANISH FOR BUSINESS: 1 Hour(s)

SPANISH FOR BUSINESS ~ Course Description: Spanish for Business is a 1-credit course designed for intermediate-level and advanced students of Spanish seeking to develop their Spanish language skills in a cross-cultural business context. Through a variety of activities and projects that reflect real-life scenarios, students will learn to interact with an increasing number of Spanish-speaking co-workers and clients.

Prerequisite: SPAN 20100

SPAN 22900: SPAN HEALTHCARE PROFESSIONALS: 1 Hour(s)

SPANISH FOR HEALTHCARE PROFESSIONALS ~ Course Description: Spanish for Healthcare Professionals is a course designed for students planning to work in the health care field and who are interested acquiring skills to communicate effectively when providing medical care. In addition to learning workplace Spanish language and improving your language skills, we will focus on developing a cultural competency for health care situations.

Prerequisite: SPAN 20100

SPAN 23000: SPANISH TRANSLATION: 1 Hour(s)

SPANISH TRANSLATION ~ Course Description: This course focuses on the method and practice of translation. Students will analyze and practice specific translation strategies as they pertain to distinct text types. This one-credit hour course will be taught in a workshop format, in which students will workshop drafts of translations with their peers and analyze strategic decisions and decisions of detail. Students will be evaluated on the translations they produce as well as their ability to analyze and critique their own and existing translations.

Prerequisite: SPAN 20100

SPAN 23100: ADVANCED GRAMMAR/COMPOSITION: 4 Hour(s)

ADVANCED GRAMMAR AND COMPOSITION ~ The study of advanced grammar and syntax in Spanish for non-native speakers to increase their grammatical accuracy and develop linguistic sophistication. Prerequisite or permission.

Prerequisite: SPAN 21500 or SPAN 20010

SPAN 24000: SPAN/LATIN AMERICAN FILM:CA,EW: 4 Hour(s)

Spanish and Latin American Film:CA,EW ~ Introduction to the Spanish and Latin American cinema through the discussion and critical analysis of a selection of movies directed by internationally praised film makers. Its focus is to introduce students to the formal conventions of film analysis within the context of Spanish and Latin American cultures. The contents of the course are organized thematically around topics such as memory, immigration, exile, marginalized identities, and globalization. All classroom interactions are conducted in English. Students taking the course for Spanish credit will complete their assignments in Spanish, which will enable them to improve their language and critical skills in Spanish. Also listed as ENGL 24010.

Prerequisite: SPAN 20200

Core: Social/Cultural Analysis Meth; Experiencing the World

SPAN 25000: PENINSULAR SPANISH CIV:CA,EW: 4 Hour(s)

PENINSULAR SPANISH CIVILIZATION:CA,EW ~ Introduction to the issues which shape the national cultures and the cultural practices of the Spanish world, from prehistoric times to the present. Emphasis on diversity, emergence of new imagined communities, cultural hybridity, and social movements within a historical framework.

Prerequisite: SPAN 20200 (may be taken concurrently)

Core: Social/Cultural Analysis Meth; Experiencing the World

SPAN 25100: SPAN AMRCN CIVILIZATION:CA,EW: 4 Hour(s)

SPANISH AMERICAN CIVILIZATION:CA,EW ~ Introduction to the issues which shape the national cultures and the cultural practices of the Latin American world, from pre-Colombian times to the present. Emphasis on diversity, emergence of new imagined communities, cultural hybridity, and social movements within a historical framework.

Prerequisite: SPAN 20200

Core: Social/Cultural Analysis Meth; Experiencing the World

SPAN 28000: SEM:: 1-4 Hour(s)

SEMINAR ~

SPAN 28100: INDEPENDENT STUDY: 1-4 Hour(s)

INDEPENDENT STUDY ~

SPAN 29800: FIELD EXPERIENCE: 4 Hour(s)

FIELD EXPERIENCE ~

SPAN 30300: GOLDEN AGE THEATER: 4 Hour(s)

GOLDEN AGE THEATRE~

Prerequisite: SPAN 20000

SPAN 30400: GOLDEN AGE POETRY: 4 Hour(s)

GOLDEN-AGE POETRY~ This course presents a study of Golden-Age poetry, and will focus on the romances, including poetry by Góngora, Quevedo, Garcilaso, Herrera, Cervantes, Lope de Vega and the mystics: Sta. Teresa de Jesus and San Juan de la Cruz. Prerequisite or permission. Prerequisite: SPAN 21500 or SPAN 20010

SPAN 30500: GOLDEN AGE PROSE: 4 Hour(s)

GOLDEN AGE PROSE~ Cervantes (but not the Quixote), Quevedo, Discovery.

Prerequisite: SPAN 21500 or SPAN 20010

SPAN 30600: 19TH C. PENINSULAR LITR: 4 Hour(s)

19TH CENTURY PENINSULAR LITERATURE ~ From Romanticism through Costumbrism and Realism to the Generation of '98.

Prerequisite: SPAN 21500 or SPAN 20010

SPAN 30700: 20TH C. PENINSULAR SPAN DRAMA: 4 Hour(s)

20TH CENTURY PENINSULAR SPANISH DRAMA ~ From Lorca to Diosdado, including Casona, Buero, Sastre and Delibes.

Prerequisite: SPAN 21500 or SPAN 20010

SPAN 30800: 20TH C. PENINSUL SPAN FICTION: 4 Hour(s)

20TH CENTURY PENINSULAR SPANISH FICTION ~ Tremendismo, its precursors and its aftermath. Cela, Laforet, Matute, Aldecoa, Quiruga, Medio, Goytisolo, Castillo Puche and others.

Prerequisite: SPAN 21500 or SPAN 20010

SPAN 30900: 20TH C. PENINSUL SPAN POETRY: 4 Hour(s)

20TH CENTURY PENINSULAR SPANISH POETRY ~ The precursors of Alberti.

Prerequisite: SPAN 21500 or SPAN 20010

SPAN 38000: SEM:: 1-4 Hour(s)

SEMINAR ~ This course provides an in-depth study of one author or one theme or literary movement or genre. Prerequisite: SPAN 30000-level coursework and permission.

SPAN 38100: SPC TPC:: 1-4 Hour(s)

SPECIAL TOPICS ~

SPAN 48000: SENIOR SEMINAR: 1-4 Hour(s)

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SPAN 48100: INDEPENDENT RESEARCH: 1-4 Hour(s)

INDEPENDENT RESEARCH ~

SPAN 49000: SENIOR PRESENTATION: 1-4 Hour(s)

SENIOR PRESENTATION ~ The Spanish senior seminar is an independently driven capstone experience required of all Spanish majors. During their senior year students will complete a directed project consisting of two components: 1.) an in-depth research paper and 2.) a personal portfolio as a means of self-assessment. This work will culminate in a formal, public presentation at the end of the academic year. The overall goals of the senior project are to work independently, to reflect on progress toward personal and professional goals, and to demonstrate mature communication skills.

SPAN 49800: INTERNSHIP: 4 Hour(s)

INTERNSHIP ~ Developed in consultation with the student's major faculty advisor(s), the internship will be tailored to the interests and needs of the student and can be served in a wide variety of private and public organizations. Hiram College's internship program permits students to bridge the distance between the theory they learn in the classroom and the application of their knowledge. The academic department establishes prerequisites for the application procedure. Students should check with individual departments for specific requirements and guidelines for the experience as they may vary by discipline. Prospective interns work with the faculty advisor who will monitor the experience and grade the academic component of the internship.