MUSIC (MUSI)

MUSI - Are offered under the Performing Arts program.

MUSI 10000: FUNDAMENTALS OF MUSIC:CM 3 Hour(s)
FUNDAMENTALS OF MUSIC:CM~ This course is an introduction to the fundamentals of reading musical notation. Topics to be covered in this course include reading pitch and rhythm notation on the treble and bass clefs; identifying whole and half steps; identifying key signatures; major and minor scales; and visually and aurally identifying simple intervals. Simple creative written and keyboard activities will be used to master these concepts. Successful completion of this course will allow entrance into the Theory I course designed for Music majors and minors. This course fulfills the Creative Methods requirement.
Core: Creative Methods

MUSI 10100: INTRO TO MUSIC LITERATURE:IM 3 Hour(s)
INTRODUCTION TO MUSIC LITERATURE:IM~ An introduction to the music of the Western world. The course surveys important composers, compositions, and stylistic developments of the Medieval, Renaissance, Baroque, Classical, and Romantic periods, and the 20th century. The students are introduced to the elements of music and how they can be used to listen to music more intelligently and appreciatively. Class sessions include lectures and guided listening. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 10200: SURVEY OF AMERICAN MUSIC:IM 3 Hour(s)
SURVEY OF AMERICAN MUSIC:IM~ This course presents American music from colonial psalm-singing to the most recent jazz, avant-garde, popular, and rock-and-roll. The course is designed to give the student a chronological and historical understanding of the development of American music. Some background material related to European and African music will be discussed. The format of the class will involve lectures, listening, and class discussion. A strong emphasis will be placed on listening skills for purposes of identifying genre, period, style, and composer. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 10300: WORLD MUSIC:CM,EW 3 Hour(s)
WORLD MUSIC:CM,EW~ A general introduction to ethnomusicology. Study of the native music of diverse Western and Eastern cultures through reading and listening. Cultural context is emphasized. Guest lectures and live performance when possible. This course is also offered in a 4 credit hour format as MUSI 10301. A student may receive credit for only one of these two courses. This course fulfills the Creative Methods requirement and the Experiencing the World requirement.
Core: Creative Methods; Experiencing the World

MUSI 10301: WORLD MUSIC:CM,EW 4 Hour(s)
WORLD MUSIC:CM,EW~ A general introduction to ethnomusicology. Study of the native music of diverse Western and Eastern cultures through reading and listening. Cultural context is emphasized. Guest lectures and live performance when possible. This course is also offered in a 3 credit hour format as MUSI 10300. A student may receive credit for only one of these two courses. This course fulfills the Creative Methods requirement and the Experiencing the World requirement.
Core: Creative Methods; Experiencing the World

MUSI 10400: MUSICAL THEATER:IM 3 Hour(s)
MUSICAL THEATER:IM~ A study in the development of the three types of musical theater: Opera, Operetta and the Musical. Class meetings will involve lectures, discussions of outside readings, analyses and discussions of video performances. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 10600: INTRO TO MUSIC TECHNOLOGY:CM 3 Hour(s)
INTRODUCTION TO MUSIC TECHNOLOGY:CM~ MIDI and Computer Music.: An interactive study of music technology. A variety of software will be explored which utilize the Musical Instrument Digital Interface (MIDI) format; a universal language that allows free flow of information between electronic musical instruments and computers. Topics will include sequencing; sampling; importing, exporting, and managing MIDI files; and digital audio recording and editing. Basic music reading skills required. Also, understanding of keyboard instruments is also recommended. This course fulfills the Creative Methods requirement.
Core: Creative Methods

MUSI 10800: HISTORY OF ROCK & ROLL:IM 3 Hour(s)
HISTORY OF ROCK & ROLL: RHYTHM AND REVOLT:IM~ The history of rock and roll. More than fifty years after its birth, American rock is the most influential music in the world. This class examines the myriad stylistic roots of rock and roll and its growth amid the tumultuous social events of postwar American culture. Emphasis is on the early creative energy: the soloists and groups of the First Wave (1950s) through the Beatles era. Technical aspects of music and listening skills are developed within the framework of popular style. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 12110: MUSICIANSHP I:CM 4 Hour(s)
MUSICIANSHIP I:CM~ Musicianship I is the first in a series of four courses integrating the theoretical and practical study of the elements of musical works. In this course, we will become fluent in the basic components and vocabulary of music materials, improving both theoretical and practical skills needed for music interpretation and performance. This course includes a combination of reading, listening, writing, singing, and keyboard assignments, as well as written and aural analysis of musical scores and the composition of original melodies. We will also consider the role of expectation and anticipation in creating unity and variety in music. Experience reading music in a choral, band, or private instruction setting is a prerequisite of this course. A diagnostic test will be held on the first day of the course. Students who do not meet the prerequisite literacy required to succeed in this course will be advised to enroll in class piano or private instrument instruction before taking this course. This course fulfills the Creative Methods requirement.
Core: Creative Methods
MUSI 12210: MUSICIANSHIP II: 4 Hour(s)
MUSICIANSHIP II~ Musicianship II is the second in a series of four courses integrating the theoretical and practical study of the elements of musical works. This course includes a combination of reading, listening, writing, singing, and keyboard assignments, as well as written and aural analysis of musical scores and the composition of original melodies and chord progressions. Drawing from Western music traditions, we will examine how composers use variation and repetition of pitches to create musical works, observing how melody and bass line suggest chordal harmonies, and studying how chords are combined in units to create musical-sounding phrases. We will also consider the role of intuition and human physiology in the performance and interpretation of music, studying the role of expectation and anticipation in creating unity and variety in music. Musicianship I is a prerequisite for this course.
Prerequisite: MUSI 121 or MUSI 12100 (may be taken concurrently) or MUSI 23000 or MUSI 12110

MUSI 18000: WKSP: 1 Hour(s)
WORKSHOP: ~ Workshops may be taken Pass/No Credit only. Students may take no more than nine workshops for credit toward graduation. Workshops can be used as elective credit only.

MUSI 19100: CLASS PIANO: 1 Hour(s)
CLASS PIANO I~ May only be taken once for credit.

MUSI 19200: CLASS PIANO II: 1 Hour(s)
CLASS PIANO II~ May only be taken once for credit.
Prerequisite: MUSI 19100

MUSI 19300: CLASS GUITAR: 1 Hour(s)
CLASS GUITAR~ May only be taken once for credit.

MUSI 20680: OPERA/MUSICAL THEATRE WKSHOP: 1 Hour(s)
OPERA/MUSICAL THEATRE WORKSHOP~ Opera Workshop is open by audition to experienced singers. This ensemble rehearses and performs scenes and full operas and operettas from the classical repertory.

MUSI 20900: HISTORY OF JAZZ:UD: 3 Hour(s)
HISTORY OF JAZZ:UD~ The purpose of this course is to examine the musical development of jazz in its historical context, as well as the important elements which comprise the individual styles of jazz. The course will study jazz from its inception to the present, focusing on the important musicians and literature of each era, including the New Orleans, swing, bebop, cool, hard bop, free jazz, and jazz-rock fusion styles, in addition to major individual musicians such as Louis Armstrong, Duke Ellington and Charlie Parker.
Core: Understanding Diversity Home

MUSI 21000: AFRICAN AMERICAN MUSIC:IM: 3 Hour(s)
AFRICAN AMERICAN MUSIC:IM~ A survey of the unique contributions to, and influences on, music made by African American composers and performers. Emphasis will be placed on the main musical genres including Spirituals, Work Songs, Blues, Ragtime, Jazz, Swing, Bebop, Modern Jazz, Rhythm and Blues and Gospel Songs. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 21400: SYMPHONIC LITERATURE: 3 Hour(s)
SYMPHONIC LITERATURE~ The course is designed to examine important standard works for symphony orchestra of the 18th through 20th centuries. Repertoire will include compositions by Haydn, Mozart, Beethoven, Schubert, Brahms, Prokofiev, Shostakovich, and Barber, to name a few. Music will not be limited to symphonies, but will also cover symphonic poems, concertos, and important orchestral excerpts from operas and incidental music to plays. The artistic, historic, and even problematic aspects of each piece will be examined. Open to non-majors with note-reading ability.

MUSI 21800: WOMEN IN MUSIC:IM: 3 Hour(s)
WOMEN IN MUSIC:IM~ This course presents an examination of the role of women in music history, from the ancient world to the present. The class focuses on women's contributions as composers, performers, and patrons. Repertories include classical, popular, and world styles. Music reading ability is helpful. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 22000: ASIAN MUSIC:EW,IM: 4 Hour(s)
ASIAN MUSIC:EW,IM~ This cross-cultural study allows students to investigate new music styles and, equally importantly, to gain new perspectives on their own experiences with and conceptions of music. This class explores music making in three regions of Asia with great performances traditions: South India, Japan, and Bali, Indonesia. Contemporary music is the point of departure, with historical information added to elucidate the present. There are unifying topics such as gender, globalization, and authenticity. The varied format of the class will include listening, discussion, group activities, videos, and guest performers. Suitable for general students or music majors. This course fulfills the Interpretive Methods requirement and the Experiencing the World requirement.
Core: Experiencing the World; Interpretive Methods

MUSI 22110: MUSICIANSHIP III: 4 Hour(s)
MUSICIANSHIP III~ Musicianship III is the third in a series of four courses integrating the theoretical and practical study of the elements of musical works. This course explores the topics of modulation, the use of chromatic color chords, binary and ternary forms, variation, sonata, rondo, and related forms, imitative counterpoint, as well as vocal and popular music idioms. We will continue our study of counterpoint, concentration on 4th species exercises. This course includes a combination of reading, listening, writing, singing, and keyboard assignments, as well as written and aural analysis of musical scores and the composition of original melodies and chord progressions. We will also consider the role of expectation and anticipation in creating unity and variety in music. Musicianship II is a prerequisite for this course.
Prerequisite: MUSI 122 or MUSI 12200 or MUSI 33000 (may be taken concurrently) or MUSI 12210
MUSI 22110: MUSICIANSHIP IV: 4 Hour(s)
MUSICIANSHIP IV~ Musicianship IV is the fourth in a series of four courses integrating the theoretical and practical study of the elements of musical works. This course explores the topics of twentieth century music materials, including the use of set classes for composition, ordered segments, serialism, twelve tone music and matrixes, and additional ways of organizing rhythm, meter, duration, and form. We will continue our study of counterpoint, concentration on 5th species exercises. This course includes a combination of reading, listening, writing, singing, and keyboard assignments, as well as written and aural analysis of musical scores and the composition of original melodies and chord progressions. We will also consider the role of intuition and physiology in the performance and interpretation of music, studying the role of expectation and anticipation in creating unity and variety in music.
Musicianship III is a prerequisite for this course.
Prerequisite: MUSI 221 or MUSI 22100 or MUSI 43000 or MUSI 22110

MUSI 22500: MUSIC COMP: FUNDMTNL: 1 Hour(s)
MUSIC COMPOSITION-FUNDAMENTALS OF MELODY AND HARMONY, FORM AND ORCHESTRATION~ The purpose of this course is to introduce students to the art and craft of music composition, and to the techniques and philosophies of composers from the 16th to the 21st centuries. Via exercises in melodic, harmonic, and contrapuntal writing and in orchestration, they will become familiar with a variety of compositional techniques and a broad palate of compositional tools. Students will also engage in aural and visual study of scores as models for inspiration; and will examine historical treatises on composition by various composers of different epochs, discussing cultural, political, and social influences on the art of composition. The culmination of each semester's work will be an original work in which the students will integrate the creative process with objective analysis of their work. Students will be encouraged to have fellow students or Hiram music faculty members to perform these works in an open recital at the end of the term. The course may be repeated up to 4 times; each semester, different readings and scores will be studied. Students will present their works in an open concert at the end of the semester. Prerequisite: MUSI (100 or 10000) or permission. This course can be used as an elective for music majors and minors.
Prerequisite: (MUSI 100 or MUSI 10000)

MUSI 23100: MUSICIAN AS ENTREPRENEUR:CA: 3 Hour(s)
THE MUSICIAN AS ENTREPRENEUR:CA~ "Entrepreneurship" in the field of music is commonly associated only with music marketing, production, and publication. Yet successful performers, composers, or conductors have, throughout the history of music, demonstrated an entrepreneurial mindset. This course will demonstrate how musicians historically have created opportunities that have not only enhanced their professional lives but also have served and educated the communities in which they live. We will examine entrepreneurship in music from both an historical and contemporary, practical perspective, providing the students with role models from both the past and the present. Emphasis will be placed on the role of the musician as community arts advocate and educator. The students will also examine existing local and national arts organizations and apply entrepreneurial concepts to create ideas for new enterprises. Counts toward ENTR minor. This course fulfills the Social and Cultural Analysis requirement.
Core: Social/Cultural Analysis Meth

MUSI 25300: FUNCTIONAL PIANO: 2 Hour(s)
FUNCTIONAL PIANO~ Basic practical piano skills, scales, arpeggios, sight-reading, melodic and harmonic improvisation, harmonization of folk songs; all keyboard fundamentals; cadences; preparation of piano pieces. Prepares the student for the piano proficiency examination.
Required of the music majors; open to other students with permission of the keyboard faculty.

MUSI 25700: ORCHESTRATION AND ARRANGING: 3 Hour(s)
ORCHESTRATION AND ARRANGING~ The study of idiomatic writing for all orchestral and band instruments coupled with the investigation of proper techniques in arranging for public school instrumental ensembles.
Prerequisite: MUSI (122 or 12200).
Prerequisite: (MUSI 122 or MUSI 12200)

MUSI 26600: DEU MUSIC, PHIL& NAT'L ID: PREQEL: 1 Hour(s)
GERMAN MUSIC, PHILOSOPHY, AND NATIONAL IDENTITY ~ This course will serve as preparation for the 3-week Study Abroad course, Music, Philosophy, and German National Identity. Through readings, listening assignments, videos, and discussion, students will develop a foundational background through which they will be better equipped to interpret their experiences and observations in Germany. The course will introduce students to 19th and 20th century German philosophers and composers, providing a basis for discussion and understanding of the complex relationship between German philosophy, music, and national identity. We will analyze the close connections between German music and philosophy and the manner in which both were utilized to promote National Socialist Party ideology in the 20th century, examining how some German composers and philosophers distanced themselves from the Nazi party and the consequences they suffered for their aesthetic choices. We will discuss Germany's history as a center of both philosophy and art music and how the events of the 20th century have shaped their perceptions and interpretation of music and philosophy in the 21st century. We will also examine the influence that German music and philosophy have had on American art music development and music education. This course will also introduce current German societal norms and basic phrases that students can use in their interactions with Germans. Attendance at all class sessions is mandatory.

MUSI 28000: SEM:~ 4 Hour(s)
SEMINAR~

MUSI 28100: INDEPENDENT STUDY: 1-4 Hour(s)
INDEPENDENT STUDY~

MUSI 31000: MUSIC HISTORY & LIT I:IM: 4 Hour(s)
MUSIC HISTORY AND LITERATURE I:IM~ A historical and analytical study of music from Gregorian Chant through 1750, including composers such as Machaut, Josquin, Palestrina, Lassus, Gabrieli, Monteverdi, Purcell, Vivaldi, Bach and Handel. The student is introduced to research methods in musicology. Open to non-majors with note-reading ability. This course fulfills the Interpretive Methods requirement. Core: Interpretive Methods

MUSI 31100: MUSIC HISTORY & LIT II:IM: 4 Hour(s)
MUSIC HISTORY AND LITERATURE II: CLASSIC AND ROMANTIC:IM~ A historical and analytical study of music by selected composers of the late 18th to late 19th century. Listening assignments teach students to identify different styles of composers such as Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, and Liszt. Open to non-majors with note-reading ability. This course fulfills the Interpretive Methods requirement. Core: Interpretive Methods
MUSI 31200: MUSIC HISTORY & LIT III:IM  4 Hour(s)
MUSIC HISTORY AND LITERATURE III: ROMANTIC AND MODERN:IM~
This course focuses on the Post Romantic period and the 20th century. It examines significant music by composers of the late 19th and 20th centuries. This course is intended to make students aware of music as a living art and also aware of its effects of present and future cultural life. Open to non-majors who have not-reading ability. This course fulfills the Interpretive Methods requirement.
Core: Interpretive Methods

MUSI 33100: FOUNDATIONS OF SINGING:  1 Hour(s)
FOUNDATIONS OF SINGING: VOCAL PEDAGOGY AND LITERATURE~ A study of pedagogical approaches to the study of the voice and general survey of classical vocal literature. Open to all students.

MUSI 33300: PIANO PEDAGOGY AND LITERATURE:  1 Hour(s)
PIANO PEDAGOGY AND LITERATURE~ A survey of piano-teaching methods, available literature, survey of technical materials, introduction to teaching methods for beginning, intermediate and advanced piano pupils. Categorization of piano materials according to grade level for teaching purposes. Some classroom teaching laboratory experience. Prerequisite: permission of instructor.

MUSI 34300: SURVEY OF KEYBOARD LITERATURE:  3 Hour(s)
SURVEY OF KEYBOARD LITERATURE~ A study of keyboard music from the baroque through the romantic periods. Emphasis will be placed on the development of international "schools" and styles of keyboard playing. Classes to consist of lectures, recordings and live performances when possible.

MUSI 34800: SURVEY OF WIND & ORCH LITR:  3 Hour(s)
SURVEY OF WIND AND ORCHESTRAL LITERATURE~ An overview of music written specifically for the wind band and orchestra. The course will incorporate listening and score study to trace the development of standard musical forms and identify significant composers and compositions. Music reading ability is not required though strongly recommended.

MUSI 35500: CHORAL CONDUCTING AND LITR:  3 Hour(s)
CHORAL CONDUCTING AND CHORAL LITERATURE~ Basic elements of choral conducting techniques. Survey of choral literature. Prerequisite: MUSI (122 or 12200) or permission. Prerequisite: MUSI 122 or MUSI 12200

MUSI 35800: INSTRUMENTAL CONDUCTING:  3 Hour(s)
INSTRUMENTAL CONDUCTING~ The study, development and practice of instrumental conducting and rehearsal techniques utilizing audio/visual taping and the concert band. Also included is a survey of various levels of band literature. Prerequisite: MUSI (122 or 12200).
Prerequisite: MUSI 122 or MUSI 12200

MUSI 38000: SEM::  1-4 Hour(s)
SEMINAR~

MUSI 38100: SPC TPC::  1-4 Hour(s)
SPECIAL TOPICS~

MUSI 48000: SENIOR SEMINAR:  4 Hour(s)
SENIOR SEMINAR~

MUSI 48100: INDEPENDENT RESEARCH:  1-4 Hour(s)
INDEPENDENT RESEARCH~

MUSI 49800: INTERNSHIP:  4 Hour(s)
INTERNSHIP~ Developed in consultation with the student's major faculty interests and needs of the student and can be served in a wide variety of private and public organizations. Hiram College's internship program permits students to bridge the distance between the theory they learn in the classroom and the application of their knowledge. The academic department establishes prerequisites for the application procedure. Students should check with individual departments for specific requirements and guidelines for the experience as they may vary by discipline. Prospective interns work with the faculty discipline. Prospective interns work with the faculty the academic component of the internship.