

FRENCH (FREN)

FREN 101EX: BEGINNING FRENCH I: 0 Hour(s)

FREN 102EX: BEGINNING FRENCH II: 0 Hour(s)

FREN 201EX: INTERMEDIATE FRENCH I: 0 Hour(s)

FREN 10100: BEGINNING FRENCH I:EW: 4 Hour(s)

BEGINNING FRENCH I:EW ~ This course is an introduction to basic grammar and vocabulary. It provides development of skills in listening, speaking, reading, and writing for the beginning student. Supplemental laboratory and practice drill sessions.

Core: Experiencing the World

FREN 10200: BEGINNING FRENCH II:EW: 4 Hour(s)

BEGINNING FRENCH II:EW ~ A continuation of FREN 10100.

Supplemental laboratory and practice drill sessions.

Prerequisite: FREN 10100 or French Placement Exam with a score of 201 or FREN 101EX

Core: Experiencing the World

FREN 18000: WKSP: 1 Hour(s)

WORKSHOP: ~ Workshops may be taken Pass/No Credit only. Students may take no more than nine workshops for credit toward graduation.

Workshops can be used as elective credit only.

FREN 20100: INTERMEDIATE FRENCH I:EW: 4 Hour(s)

INTERMEDIATE FRENCH I:EW ~ Review and continuing study of grammar. Supplementary reading with conversation and composition.

Prerequisite: FREN 10200 or French Placement Exam with a score of 320 or FREN 102EX

Core: Experiencing the World

FREN 20200: INTERMEDIATE FRENCH II:EW: 4 Hour(s)

INTERMEDIATE FRENCH II:EW ~ Study of aspects of contemporary French and francophone culture. Grammar review with discussion of current topics, vocabulary building, and situational conversation. First course that counts toward the major or minor in French.

Prerequisite: FREN 10300 or FREN 20100 or French Placement Exam with a score of 403 or FREN 201EX

Core: Experiencing the World

FREN 20500: FRENCH PHONETICS:EW: 3 Hour(s)

FRENCH PHONETICS:EW ~ A study of French sounds, intonation, rules of pronunciation. Students will learn and use the international phonetic alphabet in order to correct and improve their accent, diction and pronunciation. The course will include intensive group and individual practice.

Prerequisite: FREN 20200

Core: Experiencing the World

FREN 21500: ADVANCED READING:EW: 4 Hour(s)

ADVANCED READING:EW ~ Readings in modern French literature. Representative works from 20th century writers from France and other francophone countries. The purpose of this course is to acquire the ability to read fluently and critically.

Prerequisite: FREN 20200

Core: Experiencing the World

FREN 22000: ADV COMP & CONVERSATION:EW: 4 Hour(s)

ADVANCED COMPOSITION AND CONVERSATION:EW ~ Intensive oral and written practice. Advanced grammar and systematic acquisition of vocabulary. A choice of texts on a variety of topics (history, contemporary issues, art and music) as well as literary readings will be used as a basis for discussion, oral presentations and papers.

Prerequisite: FREN 20200

Core: Experiencing the World

FREN 25000: HIST OF FRENCH CIVILIZATION:EW: 4 Hour(s)

HISTORY OF FRENCH CIVILIZATION:EW ~ A study of the important events in the political, cultural and artistic development of France.

Core: Experiencing the World

FREN 28000: SEM:: 1-4 Hour(s)

SEMINAR ~

FREN 28100: INDEPENDENT STUDY: 1-4 Hour(s)

INDEPENDENT STUDY ~

FREN 29800: FIELD EXPERIENCE: 1-4 Hour(s)

FIELD EXPERIENCE ~

FREN 32000: LYRIC POETRY: 3 Hour(s)

LYRIC POETRY ~ Introduction to the rules of versification, and study of lyric poetry from the Renaissance and the 19th and 20th centuries.

FREN 33000: 17TH CENTURY LITERATURE: 4 Hour(s)

STUDIES IN THE LITERATURE OF THE 17TH CENTURY ~ This course focuses on classicism: prose, the moralists, and theatre. Authors to be studied include Corneille, Racine, Moliere, LaFontaine, LaFayette, Pascal, LaRocheffoucauld, and LaBruyere.

Prerequisite: FREN 21500

FREN 35000: 19TH CENTURY LITERATURE: 4 Hour(s)

STUDIES IN THE LITERATURE OF THE 19TH CENTURY ~ Development from the romantic novel to realism and naturalism. Constant, Balzac, Stendhal, Flaubert, Maupassant, Zola.

Prerequisite: FREN 21500

FREN 36000: 20th CENTURY LITERATURE: 4 Hour(s)

STUDIES IN THE LITERATURE OF THE 20TH CENTURY ~ Study of representative authors in prose and theatre: possibilities include Proust, Gide, Mauriac, Malraux, Bernanos, Colette, Giraudoux, Anouilh, Beckett, Ionesco, Claudel, Camus, Sartre, Beauvoir, Duras.

Prerequisite: FREN 21500

FREN 38000: SEM:: 1-4 Hour(s)

SEMINAR ~ This course may study a chosen theme or trace the development of a particular genre, and may include literature of other francophone countries. Possible topics: Romanticism, Women in literature, the novel of Quebec, French-language literature of Africa.

FREN 38100: SPC TPC:: 1-4 Hour(s)

SPECIAL TOPICS: ~

FREN 48000: SENIOR SEMINAR: 1-4 Hour(s)

SENIOR SEMINAR ~

FREN 48100: INDEPENDENT RESEARCH: 1-4 Hour(s)

INDEPENDENT RESEARCH ~

FREN 49000: SENIOR PRESENTATION: 1 Hour(s)

SENIOR PRESENTATION~ Each senior major will research, prepare and present a paper on an approved topic involving the literature or culture of France or another French-speaking country. Students may register for one-credit hour in the fall and one-credit hour in the spring to fulfill capstone requirement.

FREN 49800: INTERNSHIP. 4 Hour(s)

INTERNSHIP~ Developed in consultation with the student's major faculty advisor(s), the internship will be tailored to the interests and needs of the student and can be served in a wide variety of private and public organizations. Hiram College's internship program permits students to bridge the distance between the theory they learn in the classroom and the application of their knowledge. The academic department establishes prerequisites for the application procedure. Students should check with individual departments for specific requirements and guidelines for the experience as they may vary by discipline. Prospective interns work with the faculty advisor who will monitor the experience and grade the academic component of the internship.